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Tikhomirov S.A., candidate of culturology, associate professor, vice-rector for research, associate professor of the department of art history at the Russian university of traditional art crafts, 191186, Saint-Petersburg, Griboyedov canal embankment, 2, lit. A, e-mail: nauka vshni@mail.ru

## The Russian university of traditional art crafts has been accepted into the Russian historical society

One of the key components of the mission of the Russian university of traditional art crafts is the preservation, development and promotion of traditional art crafts that embody the cultural code of the country, values and historical memory of Russians. On June 10, 2025, the XIII General assembly of the Association "Russian historical society" took place in Moscow, during which the Russian university of traditional art crafts was accepted into the Association as a legal entity. (Fig. 1<sup>4</sup>).



Fig. 1. General assembly of the Association "Russian historical society" held on June 10, 2025, during which the Russian university of traditional art crafts was accepted into the association

The university is registered in the directory of legal entities – members of the Russian historical society under number 136: https://historyrussia.org/ob-obshchestve/nashi-partnery.html

Participation in the activities of the Russian historical society holds substantial significance for the educational, scholarly and enlightenment endeavors of the Russian university of traditional art crafts, whose historical task is to ensure

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<sup>&</sup>lt;sup>4</sup> Fig. 1. Dorofeev M. The XIII General assembly of the Russian historical society was held at the Higher school of economics // Russian historical society: website.— URL: https://historyrussia.org/index.php?option=com\_content&view=article&layout=edit&id=11507 (date of request: July 3, 2025).

continuity of generational historical memory concerning national culture and its vital component – the traditional art crafts. The outcomes of the university's educational, research and creative efforts constitute a considerable contribution to the advancement of national historical awareness. By sustaining and augmenting Russia's cultural heritage embodied in traditional art crafts, the university shares many points of convergence with the objectives of the Association "Russian historical society".

Joining the Association will enable dissemination of accurate, reliable and upto-date information among compatriots about the essence and specificity of regionally historic types of art found nowhere else beyond Russia. The history of traditional art crafts has long been woven into the broader fabric of Russian history, imbuing it with new layers of meaning.

Furthermore, joining the Association alongside eight branches provides a robust pool of staff and organizational resources, empowering the university and the Association to organize large-scale joint initiatives and execute long-term projects geared toward safeguarding national memory and cultural heritage sites.