

In memory of a scientist, mentor, friend...



**Maria Aleksandrovna Nekrasova
(November 13, 1928 – January 11, 2025)⁸⁷**

On January 11, 2025, Maria Alexandrovna Nekrasova passed away – a scholar, art historian, and advocate for folk art.

Maria Alexandrovna Nekrasova was a corresponding member of the USSR Academy of Arts, an academician of the Russian Academy of Arts (Department of Art History and Art Criticism), Honored Art Worker of the Russian Federation, member of the Union of Artists of Russia, full member of the Russian Academy of Natural Sciences, Doctor of Art History, Professor.

Throughout her professional life, M.A. Nekrasova dedicated herself to studying the history and artistic uniqueness of traditional crafts, being the first to present folk art as a significant part of national spiritual and artistic culture, defending its value as a special type of artistic creativity.

The subject of the art historian's personal scientific interest was Palekh lacquer miniature painting, which she analyzed as a holistic artistic system, repeatedly

⁸⁷Photo source: Nekrasova M.A. // Russian Academy of Arts. – URL: https://rah.ru/the_academy_today/the_members_of_the_academie/member.php?ID=51372&ysclid=m71m2xgq4280882676 (accessed: 10.02.2025).

visiting the craft, working and maintaining relationships with artists. Many of the author's works were also devoted to the problems of domestic ceramic art traditions.

In total, the author's scientific legacy includes more than 200 publications—monographs, scholarly articles, albums-catalogs, encyclopedias.

At different times, M.A. Nekrasova worked at the Research Institute of Art Industry and the Research Institute of Theory and History of Fine Arts of the Russian Academy of Arts, served as a member of the Expert Council of the Ministry of Culture of the Moscow Region, a member of the editorial board of the magazine "Artist of Russia," and a consultant for the RAS scientific journal "Traditions and Modernity."

For many years, M.A. Nekrasova headed the State Examination Commission of the Russian University of traditional art crafts, highly valuing not only the preservation of traditions and high level of professional skill but also noting the originality and innovation in the artistic solutions of graduate qualification work that promote traditional arts and crafts in contemporary culture. The main tenets of M.A. Nekrasova's theory of folk art have been interpreted in the scientific activities of the faculty of the Russian University of traditional art crafts.

For her contribution to the study, preservation, and development of folk art and culture, the researcher was awarded the Repin State Prize of the RSFSR (1989), the Diploma of the Ministry of Culture of the Russian Federation "For a great contribution to the preservation of Russia's spiritual cultural heritage" (2007), the Gold Medal of the Union of Artists of Russia (2012), the Certificate of Merit from the Ministry of Industry and Trade (2013), and other awards.

The editorial team of the online scientific publication "Traditional Applied Arts and Education" and the staff of the Russian University of traditional art crafts mourn and express their condolences to the family and friends of Maria Alexandrovna Nekrasova.