

Krokhaleva A.V., teacher of the department of decorative painting named after A.N. Golubeva of The Russian University of traditional art crafts, 191186, Saint-Petersburg, Griboyedov canal embankment, 2, lit. A, e-mail: annkovakov@yandex.ru

Participation of the Russian University of traditional art crafts in the V Art and Industrial Exhibition Forum “Unique Russia”

From January 23 to February 9, 2025, the V anniversary Art and Industrial Exhibition Forum "Unique Russia" took place in Moscow - the largest exhibition of traditional applied arts, featuring participants from over 70 regions of Russia, as well as guests from India, Syria, Indonesia and CIS countries.

The Russian University of traditional art crafts became the only educational institution in Russia to participate in this exhibition, which was held at a modern exhibition venue in the historical center of the capital (Fig. 1¹⁰).



Fig. 1. Exposition of the exhibition "Splendor of Russia's Artistic Heritage" at the Gostiny Dvor exhibition complex in Moscow. 2025

At the Gostiny Dvor exhibition complex, graduation projects, as well as semester works of students from the Russian University of traditional art crafts and its branches—institutes located in the centers of traditional crafts in Sergiev Posad and Moscow, the villages of Kholuy and Fedoskino, as well as the towns of Bogorodskoye and Mstyora – were presented (Fig. 2, 3).

Visitors to the exhibition had the opportunity to see works of traditional crafts in 22 types of traditional applied arts: artistic embroidery, artistic lace-making, jewelry and bone carving, lacquer miniature painting, Bogorodskoye woodcarving, fabric painting, and decorative painting on wood and metal (Fig. 4-6).

¹⁰ Fig. 1-6. Photo by the article's author.

Guests of the exhibition received a unique opportunity not only to view traditional applied artworks but also to meet the artists who created them and establish new connections for collaboration.



Fig. 2. Graduation projects of students from the Sergiyev Posad Toy Institute. 2025



Fig. 3. Graduation projects of students from the Bogorodsky Institute of Wood Carving. 2025



Fig. 4. Graduation projects of students from the bone-carving workshop of the Russian University of traditional art crafts. 2025

As part of the exhibition, thematic events, lectures, and presentations by exhibitors, master classes for visitors, performances by vocal and dance groups, fashion shows, excursions, and other cultural events were organized.

A roundtable discussion was held focusing on issues related to the preservation and development of traditional crafts, followed by the second All-Russian competition of original works by masters, designers, and artists of decorative and applied arts titled "Unique Masters of Russia". Participants included representatives from various regions of the Russian Federation: Yakutia, Khanty-Mansiysk Autonomous Okrug, Udmurtia, Perm Krai, Republic of Tatarstan, People's Republic of Lugansk and other representatives.



Fig. 5. Exposition of the exhibition "Splendor of Russia's Artistic Heritage" at the Gostiny Dvor exhibition complex in Moscow. 2025



Fig. 6. Exposition of the exhibition "Splendor of Russia's Artistic Heritage" at the Gostiny Dvor exhibition complex in Moscow. 2025

Visitors to the "Unique Russia" exhibition forum highly praised the quality of the works created by students of the Russian University of traditional art crafts and its branches under the guidance of teachers—unique artists skilled in creating masterpieces in various forms of traditional applied arts. They expressed interest in the technological aspects of creating different pieces of traditional applied art showcased at the exhibition, as well as the possibility of collaborating with graduates of the Russian University of traditional art crafts.