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Review of dissertation research defenses at the Graduate school of folk arts (academy)

On December 24, 2024, the dissertation defense session took place at the Higher School of Folk Arts (Academy). The Dissertation Defense Council meeting on December 24, 2024, reviewed two dissertations submitted by graduate students in the specialty 5.8.7 Methodology and Technology of Professional Education (Pedagogical Sciences).



Fig. 1. Yu.I. Ukolova presents the results of her scientific research

The first dissertation on the topic "Higher Education Content in the Field of Mstyora lacquer miniature painting" was presented by Yulia Igorevna Ukolova (Fig. 1¹⁴). Her advisor is Sergey Viktorovich Lebedev, Doctor of Philosophy, associate professor and head of the Philosophy Department at the Federal State Budgetary Educational Institution "Higher School of Folk Arts (Academy). Based on the historical legacy of training artists in the fields of Mstyora icon painting and lacquer

miniature painting, she developed and implemented a curriculum that reflected both the traditional aesthetics and stylistic elements of this art form while simultaneously catering to modern-day needs.

During her dissertation defense, Yu.I. Ukolova convincingly demonstrated that the proposed content of higher education is grounded in regionally-historical, creative, critical-evaluative, interdisciplinary, and didactic principles. The content includes new modules that teach specific aspects of Mstyora lacquer miniature painting and Mstyora miniature drawing, as well as painting techniques. The

¹⁴ Fig. 1, 2. Photos from the archive of the Federal State Budgetary Educational Institution "Higher School of Folk Arts (Academy).

program reflects the interconnectedness of specialized disciplines, with newly developed and adjusted modules resulting in the creation of a unique high-art graduation project.

Elena Igorevna Semenova's dissertation on the topic "The Content of history of arts education at the middle level of professional education in the realm of traditional arts and crafts" focuses on the content of history of arts education at the middle level of professional education (Fig. 2). The scientific supervisor of this scientific research is Lyubov Maximovna Vanushkina, Doctor of pedagogical sciences, associate professor, head of the



Fig. 2. E.I. Semenova presents the results of her scientific research

Department of history of arts at the Federal State Budgetary Educational Institution "Higher School of Folk Arts (Academy). To affirm the necessity of aligning the history of arts with the specificity of training artists in traditional crafts, the author theoretically substantiated and developed a course content that represents a three-component complex, ensuring a link between theoretical and specialized practical disciplines, ultimately leading to a high level of professional preparation for graduates. The complex consists of three components: invariant (theoretical, reflecting historical dynamics of categories and concepts in art, uniqueness of epochs, variety of artistic expressions); variable (theoretical-practical, based on the analysis of authentic regional historical monuments); multimedia (practical, facilitating the study of art history in interactive mode).

The theoretical positions of scientific studies of undergraduate and graduate students were experimentally tested in the Higher School of Folk Arts (Academy) and its branches: Mstyora Institute of Lacquer Miniature Painting named after F.A. Modorov, Siberian Institute of Traditional Applied Arts, Fedoskin Institute of Lacquer Miniature Painting, Kholuy Institute of Lacquer Miniature Painting named after N.N. Kharlamov, Moscow Institute of Traditional Applied Arts.

The editorial board of the online scholarly publication "Traditional Applied Arts and Education" congratulates the graduates who successfully defended their dissertations and wishes them further academic and creative achievements in the study, preservation, and expansion of Russia's national art traditions!