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XIII International Contest “Kirishi Souvenir”



Fig. 1. Members of the jury of the XIII International Contest “Kirishi Souvenir” (from left to right): T.A. Grigorova, Yu.E. Lapina, M.V. Dvoeglazova, O.V. Ershova

On November 2, 2024, the XIII International Contest “Kirishi Souvenir” was held at the Kirishi Palace of Creativity named after L.N. Maklakova.

At the opening ceremony, O.G. Dmitriev, head of the administration of the city of Kirishi, delivered a speech and wished the participants success in completing their competitive tasks.

The jury members were: T.A. Grigorova, head of the library of the Kirishi Palace of Creativity named after L.N. Maklakova;

Yu.E. Lapina, head of the artistic and creative workshop of the Research Institute of Traditional Arts and Crafts, a structural unit of the Higher School of Folk Arts (Academy); O.V. Ershova, head of the Kirishi Historical and Local History Museum; M.V. Dvoeglazova,

local historian from Kirisha (Fig. 1¹²).

The audience was presented with costume collections created by students of the “Kolo” studio: “Musical Box”, “I Draw My Own”, and “Two”.

Sixty-two lacemakers participated on-site (Fig. 2), while over 180 craftswomen from 31 regions of the Russian Federation took part remotely, creating the souvenir “Flower”.

The competition lasted three hours, during which each participant chose a pattern for the souvenir according to their skill level: beginner, master, or advanced. The patterns for the competition were developed by Yu.E. Lapina (Fig. 3).

Exhibits included works submitted to the remote contest “Blue Flowers of Russia” (Fig. 4), original lace items by contest participants, as well as an exhibition

¹² Fig. 1-12. Author's photos.

of Kirishi lace collars titled “Kirishi Ornamental Motifs” created by Yu.E. Lapina (Fig. 5-7).

During the award ceremony, the “Kolo” studio of the Kirishi Palace of Creativity named after L.N. Maklakova presented several theatrical costume shows: “Roads of Hton”, “My City Kirisha”, and “Princesses”.

Among those awarded diplomas and commemorative souvenirs was E. Ufimtseva, a second-year student of secondary vocational education (Fig. 9, 10).



Fig. 2. Participants of the “Lace Souvenir” contest



Fig. 3. Patterns for souvenirs on the theme “Flowers”



Fig. 4. Laceworks from the contest on the theme “Blue Flowers of Russia”

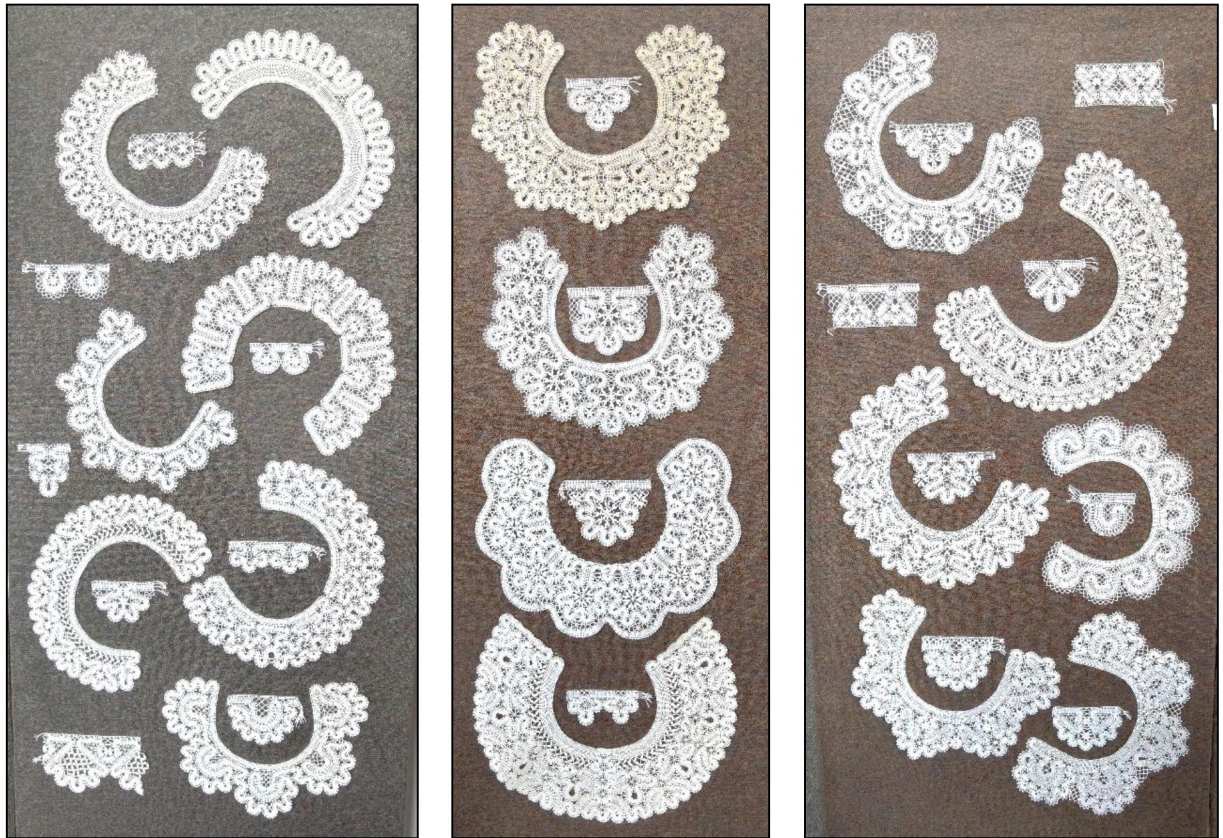


Fig. 5-7. Yu.E. Lapina. Exhibition “Kirishi Ornamental Motifs”



Fig. 8. Participants of the on-site stage of the “Lace Souvenir” contest



Fig. 9. K. Ufimtseva, 2nd year of secondary vocational education at the Higher School of Folk Arts (Academy) at the “Kirishi Souvenir” contest



Fig. 10. Diploma of the laureate of the “Kirishi Souvenir” contest awarded to K. Ufimtseva



Fig. 11. Diploma awarded to Yu.E. Lapina for the exhibition “Kirishi Traditional Motifs”

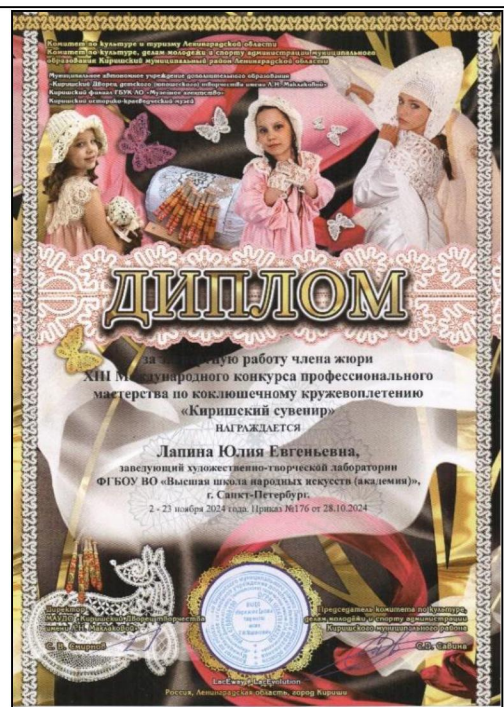


Fig. 12. Diploma awarded to Yu.E. Lapina for serving on the jury of the “Lace Souvenir” contest