

**Свод аннотация статей в сетевом научном издании «Традиционное прикладное искусство и образование» за 2017/2018 гг.**

<b>№</b>	<b>Номер журнала, год</b>	<b>Название статьи</b>	<b>Сведения об авторе статьи</b>	<b>Аннотация</b>	<b>Ключевые слова</b>
Март, 2017 г. Выпуск №1					
1.	№ 1, 2017	DRAWING AND DECORATIVE DRAWING TRAINING AT THE HIGHER SCHOOL OF FOLK ARTS (INSTITUTE)	M. Ermolaeva, lecturer of the Department of drawing and painting of the Higher School of Folk Arts. E-mail: mariya.ermolaeva.2017@mail.ru.	The article reveals the role of disciplines «Drawing» and «Decorative drawing» in teaching students studying traditional applied arts and crafts on the basis of the Higher school of folk arts. Analyzing the main components of the artistic language of drawing the specificity of its means of artistic expression, the author reveals the importance of each of the components in the process of creating a stylized image of the object of nature. On the basis of practical experience of teaching these courses their importance in the education of artistic taste is described, and also development of creative potential of future artists of different profiles of training – artistic embroidery, lace, lacquer miniature painting.	Traditional applied art, drawing, decorative drawing, creativity, artistic image, skills, stylization
2.	№ 1, 2017	The role of the family in choosing a profession	Naumova M.G., the research of the Higher School of Folk Arts (Moscow branch), e-mail: naumova-m.g@yandex.ru	The article deals with the role of the family in the formation of personality and the choice of professional path of a person. Arguing that the family is a spiritual center with its values and traditions, the author reveals its importance in the development of personal and professional culture, the definition of life strategy. In conclusion, the features of the professional dynasty, which is represented by the author himself, are formulated.	Family, profession, tradition, person, professional dynasty
3.	№ 1, 2017	Folk art culture as a means of interethnic communication	Kirsanov A.N., PhD, associate Professor, the Moscow branch of the	The article raises the problem of modern society – extremism, the concept of which the author translates into the plane of culture, analyzing its manifestations in the worldview, in the artistic sphere, in the sphere of	Extremism, aggression, fundamentalism, cross-cultural

			Higher School of Folk Arts (institute)	social relations and material culture. It is emphasized that aggression towards other people begins with aggression towards their own traditional folk culture, which is initially related to most peoples. For example, most of the peoples of Eurasia are united by the main artistic symbol – a winding floral ornament. Traditional artistic images and ornaments in the modern socio-cultural situation can be positioned as a means of cross-cultural dialogue.	dialogue, traditional folk culture, ancestral cult, ornament, Sufism.
4.	№ 1, 2017	Folk art: definition and properties	Sinitsyna L., PhD, associate Professor of the Department of Social and Human Sciences and Science Disciplines, the Moscow branch of the Higher School of Folk Arts (institute)	Attracting a significant amount of historical information, the author analyzes the concept of «folk art». Identifying the Genesis of the formation of interest in art as part of the national culture, the author refers to the fundamental research in this area-the works of S. Voronov, M.A. Nekrasova, N.D. Mikhailova. The definition of phenomenological features of folk art made it possible to characterize its importance in the modern world.	Folk art, mythological, anthropomorphism, collectivity, tradition, ethnicity, tradition.
5.	№ 1, 2017	National ethnographic motifs in book graphics by Ilya Bogdesko	Koshkina O.Y. St. Petersburg State academic Institute of painting, sculpture and architecture named after I.E. Repin, art critic	The article considers the period of creative search of the Russian artist I.T. Bogdesko on the way of illustration of the Moldavian epic. Focus features book graphic fully-fledged while using national ethnographic motifs. The original, independent art reading of the Moldavian classical prose by the master Illustrator is shown. The features of the visual interpretation of the folk epic by the language of book graphics are investigated. The value of Bogdesko's creative heritage as an Illustrator, revealing the semantic motives of the literary text through the graphic transformation of artistic techniques of folk art, is affirmed.	Artistic image, graphics, prints, book illustration, Ilya Bogdesko, folk art
6.	№ 1, 2017	Russian medieval sewing as a part of traditional folk	Shvetsova O.V., lecturer of the Department of embroidery, Moscow	This article focuses on the history of Russian sewing and needlework from ancient Russia, notes specific features of Russian art. The impact of religious world	Artistic embroidery, the art of facial sewing,

		culture (based on the collection of governmental art-historical museum of Sergiev Posad)	branch of the Higher school of Folk Arts (Institute)	view on the development of art sewing is considered in this article. The report emphasizes the historical influence on the collection of Sergiev Posad museum, which has retained features of the development of art sewing in Moscow school, since 15th century.	old Russian decorative art, decorative and ornamental sewing, traditions
<b>Июнь, 2017 г. Выпуск №2</b>					
1.	№ 2, 2017	Two arts: progressive and traditional art from the point of view of videoecology Part I. Videoecology and constructivism	Kirsanov A.N., Candidate of historical Sciences, associate Professor, the Moscow branch of the Higher School of Folk Arts (institute) Kirsanova S.A., Candidate of pedagogical sciences, associate Professor, the Moscow state Academy of municipal services and construction	The authors argue that the urban environment, formed in the XX century, is not always favorable from the point of view of visual perception. In an effort to determine how progressive aesthetics and based on her works of art affect life, the authors identify the features of man in terms of video ecology.	Videoecology, the art of modernism, constructivism, urbanization, laws of visual perception, automaticity of saccades, homogeneous visual environment, aggressive visual environment
2.	№ 2, 2017	Ways of updating the content of painting education for future artists of the Holuy lacquer miniature in the system of secondary vocational education	Bezina I.A., candidate of pedagogical sciences, senior teacher of Holuysky branch of Higher school of folk arts (institute), e-mail: ib091219@mail.ru	In the article the author considers the scientific basis of updating the content and methods of teaching painting in secondary vocational education, taking into account the essence of artistic-expressive and stylistic features of this type of art, which is due to the importance of the discipline for the formation of professional culture of the future artist. Revealed practical and theoretical lessons of the course, revealed particular aspects of teaching methods, analyzed the content of the new tasks of making decorative paintings, made in the light of the artistic, design and color. stylistic and features of lacquer miniature painting.	Professional education, updating the content of training, methods, painting, tradition, stylistic features, decorative solutions.

3.	№ 2, 2017	Theoretical and methodological justification for the development of the project culture in Russia and abroad	Kamneva S.Y., candidate of pedagogical Sciences, Head of the art embroidery of Moscow branch of Higher school of Folk Arts (Institute)	The article reveals the meaning of the concept of «project culture», the history of its formation, presents a comparative analysis of Russian and foreign concepts in the field of development of project culture, the conclusion about its current state. The author systematized disparate ideas about the organization of design and creative activity of students in the field of traditional applied art.	Project culture, traditional applied art, design and creative activity, design basics, project method, education
4.	№ 2, 2017	The tour of the Moscow art theater of 1906 in Germany: a triumph and an ovation	Gatalskaya E.A., Candidate of Historical Sciences, associate professor, Moscow Branch of Higher School of Folk Arts (Institute)	The article deals with the trends of the influence of Russian drama on the German theatrical art in the early years of the twentieth century. A comparative analysis of the theatrical life of Russia and Germany of this period is carried out: the importance of the performances of the Moscow art theater for the formation of the idea of the phenomenon of Russian culture of the scene in German viewers is revealed, the influence of M. Reinhardt's tours in Russia in the «destruction» of the traditions familiar to the Russian theater is characterized.	Culture, theatre, performance, drama, scenery, Moscow art theatre.
5.	№ 2, 2017	Jewelry art: modern and traditional techniques of imitation and inlay work with natural materials	Smekalova A.A., Junior researcher of the Research innovation center of traditional applied art of the Higher school of folk arts (institute)	The article is devoted to traditional and modern techniques of the jewelry art: imitation and inlaid with natural materials. The author analyses the current fashion trends in jewelry. The article discusses the features of modern high-precision technologies in new ways to play traditional ways to simulate natural materials and provides examples of the unique technological and traditional techniques of art processing of metals.	Jewelry, Mokume, Solidscape 3D printer, inlaid mother-of-pearl, certosian mosaic, Kubachi jewelry notch
<b>Сентябрь, 2017 г. Выпуск №3</b>					
1.	№ 3, 2017	Vocational education: prospects and experience	E.A. Gatalskaya, candidate of Historical Sciences, associate professor, Moscow Branch	In the article the author turns to the analysis of professional education experience of foreign countries and analyzes one of the perspective directions of its development in Russia – the dual model of education.	Professional education, traditional training,

			of the Higher School of Folk Arts (Institute)	According to the author, the results of pilot projects launched in different regions of the country show the wide possibilities of the model for future professionals who receive theoretical and practical knowledge at the same time.	educational and production environment
2.	№ 3, 2017	Forgotten ground of Balakhna lace craft	G. Muravyeva, independent researcher, member of OIDFA, Balakhna	The article is devoted to the analysis of artistic and stylistic features of Balakhna lace – one of the original types of multi-pair lace woven in the Russian Empire. The author pays special attention to the identification of the characteristic distinctive features of the «Tenetnikov» ground – one of the traditional varieties of the background grating used in the products of the Balakhna fishery and giving its works a characteristic chiaroscuro play and richness of texture.	Craft, lace, lattice, multipair lace of Balakhna lace, «Tenetnikov» ground
3.	№ 3, 2017	Features of the artistic design of silk fabrics	Y. Saltanova, Ph.D, Associate Professor of the Chair of Professional Disciplines, Moscow Branch of the Higher School of Folk Arts (Institute)	The article is devoted to the analysis of the specific features of silk fabrics decoration. It is emphasized that the external qualities of silk affect the nature of his drawings, defined a distinctive feature of modern hand – painted fabric-artistic and stylistic diversity of her works. Describing the historical features of decoration of silk fabrics, the author emphasizes that the artistic painting of fabric takes into account and uses all the traditions of decoration of fabrics, as well as techniques of watercolor, pastels, graphics, stained glass and mosaics. Creating a drawing is a serious creative work, largely dependent on the talent of the artist, his artistic culture and erudition in the field of art and fashion trends, associative thinking and imagination, poetic understanding of objects and phenomena of the natural world.	Silk, fabric painting, ornament, composition, creative idea, stylization, transformation
4.	№ 3, 2017	The art of sculpture and its influence on	N. Karatayeva,	The article handles the topic of the influence of the art of sculpture on the wood carving masters' professional	Wood carving, composition,

		the wood carving masters' expertise	candidate of pedagogics, Professor of the Drawing and painting department of the Higher school for folk arts, member of the Union of artists of Russia, sculptor	development, and likewise, on the artistic education in the Higher school for folk arts, in the educational profile "Wood carving art". The article shows the connection between the training program assignments and the subjects of the wood carving masters' artistic works.	shape, relief, ornament, copy, sculpture, traditional folk arts
5.	№ 3, 2017	Works of artistic literature and painting as a resource of humanization of educational environment of establishment of professional artistic education	I.A. Shapovalova, doctor of pedagogical sciences, professor, director of the Moscow branch of the Higher School of Folk Arts (Institute)	The features of the creative activity of future specialists in the field of arts and crafts and folk crafts are explored. The possibilities of promoting Russian culture in modern geopolitical conditions are considered. Conducted an aspect analysis of works of fiction and painting, motivating the artistic activity of students. The main characteristics of effective development of the educational environment of institutions of higher (artistic) education are determined.	Artistic activity, promotion of Russian culture, general cultural competence, analysis of works of fiction, painting and traditional applied art, educational environment of the university
<b>Декабрь, 2017 г. Выпуск №4</b>					
1.	№ 4, 2017	Methodological-theoretical basis of integration of regional traditions and a common educational space in the process of preparing artists of traditional applied arts	Aleksandrova N.M, director of the Scientific Research Institute, head of the scientific-experimental laboratory of the Higher School of Folk Arts (institute)	In the article on the basis of integrative methodology in vocational education and systems theory explores the process of integration of regional traditions and a common educational space in the process of preparing artists of traditional applied arts. The volume, functions, index, levels of integration and the rate of its perfection are identified.	Integration, methodology, theory, professional education, traditional applied arts
2.	№ 4, 2017	Innovative technologies of art	Shvetsova O. V., senior Lecturer of art embroidery	The author considers the use of innovative technologies in the performing arts in the training of	Innovative technologies,

		embroidery in performing skills when training specialist in the field of arts and crafts	department of Moscow branch of Higher School of Folk Arts (institute)	artists in the field of artistic embroidery. The features of teaching methods of artistic embroidery in the technique of «fabric Connection» are considered. The importance of the educational programs «Performing skills» and «Composition» in the formation of not only the master artist, but also the creative personality – a highly professional artist of traditional applied art.	embroidery, professional education, performing skills, satin stitch in the technique «connection of fabrics»
3.	№ 4, 2017	Teaching discipline «Decorative small plastic» for students studying traditional arts and crafts	V. Lobov, associate Professor, Department of drawing and painting, Moscow branch of the higher school of folk arts (institute)	The article is devoted to the specifics of teaching the discipline «Decorative small plastic», which is positioned as the most important course, forming a high level of professionalism of future artists of traditional applied art. Particular attention is paid to the analysis of the features of the curriculum of this discipline in the Higher school of folk arts: the sequence of the development of topics, the characteristic of some tasks, the essential features of the course compared with the content of the discipline «Academic sculpture».	Decorative and applied art, sculpture, decorative small plastic, shape, volume, relief, ornament, composition, stylization, still life, sculptural images of animals and birds
4.	№ 4, 2017	Academic discipline «Perspective» in the educational system of the artist of decorative applied art – experience with curriculum content	Presnyakov M., teacher of the natural sciences and professional disciplines in Ryazan branch of Higher School of Folk Arts (Academy), the member of the Russian Union of Artists	The article analyzes the content of the discipline «Perspective» in the system of professional training of future artists. Emphasizing the relationship of this course with academic drawing and painting, the author pays close attention to the identification of its specific features, the description of thematic accents in the curriculum of the discipline in connection with some features of spatial constructions in realistic and decorative images.	Perspective, volume, space, artistic image, decorative drawing, decorative painting, conventional planar image, pattern, rhythm
5.	№ 4, 2017	The 70th anniversary of the victory of	Martynova A.G.,	Military printmaker Mikhail Matorin (1901-1976) was the first in linocut who captured the image of Vyborg.	Mikhail Matorin, linocut, print,

		soviet people in the Great Patriotic war. Liberated Vyborg in June 1944 in linocuts of the artist-veteran M. V. Matorin	Leningrad State University named after A. S. Pushkin	M.V.Matorin spent the whole war as a martial artist of the Grekov studio of military artists. He has been to different fronts. Sheets of the album of Linoleum Prints "Vyborg", created as a result of his stay on the Finnish front, was dedicated to the liberation of the city in June 1944. Matorin has seen a powerful "Mannerheim Line" crushed by the Soviet Army, he visited places of recent battles and has commemorated all seen by him. Linocuts of Matorin have a picturesque character, striking colourfulness and temperament.	drawing, printmaker, Vyborg, Mikhail Sokolnikov, front-line artists, the Grekov studio of military artists
6.	№ 4, 2017	Folk and decorative art: essence, content, differences	Maksyashin A., candidate of pedagogical sciences, associate Professor Russian of state vocational-pedagogical University	In the article the author refers to the fundamental question of modern art history in the field of folk art – the identification of the specificity of this concept in relation to close within the meaning of "arts and crafts" and «traditional art». Based on the analysis of a large volume of literature (work of M. Nekrasova, V.G. Vlasov, N. Mmm. Shabalina and others), comprehended the problem of scientific and theoretical aspects of folk art, revealed its essence, phenomenological features and characteristics.	Folk art, arts and crafts, artistic language
7.	№ 4, 2017	The history of creating the style of artistic painting on metal and papie mache «Moscow painting»	Tsvetkov G., associate Professor of the Department of Art Painting (on metal and papier-mache) of the Moscow branch of the Higher School of Folk Arts (institute)	The article is devoted to the study of the history of the formation and development of such a kind of fishery as painted lacquer ware, originated in the beginning of the XIX century in Moscow. Particular attention is paid to the article on decorative painting in Moscow and its «root» connection with the Moscow region crafts of such villages as Troitskoe, Ostashkovo, Sorokino, where the cultural layer of the artist population moved to the larger cities of Russia as Moscow. An important research of the article is the technological and technical components of the painting that existed and developed in the XIX century, as well as the prosperous peasantry and merchants in Moscow and their influence on the	Moscow letter, decorative painting, forming a style, an artist of decorative painting, lacquer miniature painting.



				formation of distinctive features of the «Moscow painting» from other crafts of decorative painting on metal and papier-mache.	
8.	№ 4, 2017	Exterior as the beginning of the exhibition space of the museum	Vaneev A., associate professor, deputy. Director for methodical work of the Moscow branch of Higher School of Economics (institute)	The article deals with the principles of formation of the exposition area of the Museum complex. The trends that promote organic introduction of the new architectural space of the Museum in established urban system are identified and resolved. The features of the modern museum space, not limited by the walls of the building, which is seen as a significant means of creating a rich emotional environment that prepares visitors to the perception of the exhibition and Museum exhibition are emphasized.	Museum, territory, planning, space, landscaping, exposition, urban planning system
<b>Март, 2018 г. Выпуск №1</b>					
1.	№ 1, 2018	Metadisciplines in professional education in the field of traditional applied arts	N. Aleksandrova, doctor of education, professor, director of the Research and Innovation Center for Traditional Applied Arts of Higher School of Folk Arts (academy) profped@bk.ru	The article provides a substantiation of the need to study the academic disciplines in the training of artists of traditional applied art from the point of view of integration. Disclosed is interdisciplinarity as a direction and level of integration of the content of educational disciplines. Educational metadisciplines in the structure of professional education of artists are characterized.	Integration, vocational education, traditional applied arts, the content of education, metadiscipline
2.	№ 1, 2018	Professional education development optimization ways in the field of traditional applied art	O.V. Arkhangelskaya, deputy director for scientific operation of the Moscow branch of Higher Folk Arts School (academy) mf_nir_vshni2018@mail.ru	The article deals with the optimization of the educational process in the institutions of art education as one of the possible solutions to the problem of combining the features of the formed system of teaching traditional applied art and new modern technologies of teaching at the University. Analyzing the current state of the ways to optimize the development of professional education in the field of traditional applied art, the author reveals among them the preparation of	Traditional applied art, ways of optimization, management decisions, criteria of restrictions, the state standard, forms and methods of training,

				educational and methodical base as one of the most necessary.	educational and methodical base
3.	№ 1, 2018	Features of the contents of the subject «Modeling and designing of painted articles from metal and papier-mâché»	A. Vayntraub, teacher of the Department of Professional Disciplines Moscow branch of Higher School of Folk Arts (academy) mosvart76@mail.ru	The article is devoted to the analysis of the content of the discipline «Modeling and design of painted products from papier-mache» in the training of artists of traditional applied art as a factor contributing to the development of abstract, imaginative and compositional thinking in solving the problems of shaping in the process of creating art products. The importance of this course among professional disciplines is revealed and possibilities of its adaptation to modern conditions of teaching in the system of continuous professional education are revealed.	layout, design, creative activity, art painting, competencies, methods and principles of training, curriculum
4.	№ 1, 2018	Educational handbook «History and theory of traditional applied art» as a method of organization and control of external auditorial work of students	I. Kurakina, teacher of the Department of Art History of Higher School of Folk Arts (Academy)	The article reveals the specifics of the organization of extracurricular work of students in the field of traditional applied art, taking into account the requirements of the logic of the new educational paradigm, which focuses on the unity of professional, general professional, general cultural competences in vocational training. The source of their formation is the development of the foundations of functional literacy, including the creation of their own texts of culture.	Traditional applied art, traditional arts and crafts, functional literacy, texts of culture
5.	№ 1, 2018	Ethnopedagogical component of the study of toy as an important constituent of the formation of the artist of traditional applied art	T.E. Lonchinskaya, candidate of pedagogical sciences, head of the museum pedagogical science laboratory of the scientific research innovation center of traditional applied arts; Federal State Educational Institution of Higher Education Higher School	The article is devoted to the study of traditional toy. The training of students of traditional applied of artistic institution is considered on the basis of traditional ethnic culture. Appealing to the sources of folk art contributes to the development of ethnic identity of future artists and the creation of highly artistic works of traditional applied art.	Ethnopedagogics, education, toy, tradition, museum, traditional culture

			of Folk Arts (academy). lte05@mail.ru		
6.	№ 1, 2018	Folk art in system of additional pre-professional education; theory, history and practice (in the region)	L.Y. Lubchenko, the teacher of additional education of the House of creativity of the village of Kushevskaya (Krasnodar region)	The article studied folk art in the system of the pre-professional education in teaching of basics of composition of applied and decorative art. Attention is paid to the role of the folk decorative-applied art, its preservation and revival in the modern world. The historiography of the leading researchers, teachers, critics, highlighting in his works the issues of folk art, its history, pedagogy, etc. is considered	Folk art, tradition, educational process, folk art, composition
7.	№ 1, 2018	Ancient technologies in the performing mastery at the training of specialists in the field of artistic lace-making of the Ryazan region	D. Khristolubova, teacher of the Ryazan branch of the Higher School of Folk Arts (academy). D_khristlove@bk.ru	The article is devoted to the understanding of the experience of joint research work of students and teachers of the Department of artistic lace-making of the Ryazan branch for the study of ancient technologies of artistic lace-making. Describing the specifics of the creation of numerical lace, the author analyzes the history of its existence in Russia and abroad, refers to the etymology of the concept, reveals the characteristic stylistic features of Mikhailov lace, describes the practice of the work. Identified solutions to problems arising in the process of mastering the technique of weaving the Michael lace which is without pattern.	Lace-making, freehand lace, Finnish lace, Mikhailov lace, technology, education
8.	№ 1, 2018	Linguistic competence of students of faculties of traditional applied art and problems of its formation	R.N. Chizh, candidate of philological sciences, head of language training department of Higher school of folk arts (academy)	In this article the problem of formation of linguistic competence of students of faculties of traditional applied art is examined, basic criteria and requirements underlying the formation of this competence are described, specific propositions of linguistic competence teaching in the art institution are developed.	Linguistic competence, communicative orientation of the educational process, stimulating communicative situations, students of faculties of

					traditional applied arts
9.	№ 1, 2018	Formation of professional mastery of future artists-jewelers	M.V. Churakova, senior lecturer of the department of jewelry and bone carving arts of Higher School of Folk Arts (Academy)	The article is devoted to the study and analysis of the definition «Professional skills». The result of research on the formation of professional skills of future artists-jewelers in the system of secondary vocational education is presented.	Professional skill, traditions, jewelry art, model, culture
10.	№ 1, 2018	Dynamics of formation and development of the academy «Higher school of folk arts»	N.N. Shamray, doctor of education, professor, vice-rector for scientific work of Higher school of folk arts (academy)	The article is devoted to the analysis of the dynamics of formation and development of the Higher school of folk arts (Academy), functions of science of the network university are specified, the concept «scientific school» is opened, the characteristic of activity of the research-and-development institute, coordination council on problems of scientific research and dissertation council is given.	Higher education, scientific school, traditional applied art, Higher school of folk arts
11.	№ 1, 2018	Legitimization of professional qualifications in the sphere of arts and crafts and national art crafts	V. Shapkin, doctor of education, professor, leading researcher Scientific and innovative center of the Higher school of folk arts (academy) vshapkin@mail.ru	In article the existing practice of legitimization of professional qualifications in the field of arts and crafts and national art crafts is analyzed. The approved professional standard «Specialist in Technical Processes of Art Activity» is discussed.	Arts and crafts, national crafts, All-Russian qualifier of occupations, tariff and qualification characteristic, professional standard
12.	№ 1, 2018	Vincent Pavlovich Trofimov – head of the Gzhel branch of the Stroganov school	Nikonov V.V., candidate of pedagogical sciences, senior researcher, Gzhel State University. E-mail: nikonova-box2009@yandex.ru	The article discusses the professional activity of graduates of the Stroganov Imperial school Vikentiy Pavlovich Trofimov as the head of the branch office in the village of Gzhel Recica in 1900 – 1903 the Author turns to the analysis of the artistic creativity of this wizard, describing its role in the formation and development of certain kinds of traditional applied art at the turn of XIX – XX centuries.	Gzhel, Gzhel folk craft, art and industrial education, V.P. Trofimov.

**Июнь, 2018 г. Выпуск №2**

1.	№ 2, 2018	Preservation, revival and development of folk arts and crafts is a priority of the state cultural policy (interview with the president of the Higher school of folk arts V.F. Maksimovich the editor of the magazine «Arts and crafts and education»)	V.F. Maksimovich the editor of the magazine «Arts and crafts and education», doctor of pedagogical sciences, professor, academician of the Russian academy of education, president of the Higher school of folk arts (academy)	Interview with the president of the Higher school of folk arts V.F. Maksimovich the editor of the magazine «Arts and crafts and education».	
2.	№ 2, 2018	The Moscow branch of Higher school of folk arts: from historical traditions to modern achievements	Shapovalova I.A., doctor of pedagogical sciences, Professor the Moscow branch of the Higher school of folk arts (academy), Director.  Butov A.Y., doctor of pedagogical sciences the Moscow branch of the Higher school of folk arts (academy), leading scientific worker.  Saltanova Y.S., candidate of pedagogical sciences the Moscow	This article analyzes the process of formation and development of the Moscow branch of the higher school of folklore arts, a unique institution in the field of traditional applied arts, unifying and rebuilding productively in their activities the tradition of masters of pre-revolutionary and Soviet times. During the period of its activity the Moscow branch has passed a difficult and eventful way from Moscow School of Arts and crafts to institution of higher professional education, where substantive preparation Arts and crafts and creative achievements of students and teachers have gained prominence both in our country and abroad.	Traditional arts, folk culture, national identity, vocational education, crafts, creative activities

			branch of the Higher school of folk arts (academy), associate professor of professional disciplines.		
3.	№ 2, 2018	The toy museum – a journey of 100 years	Punanova Y.S., curator of the museum items of the art and pedagogical toy Museum named of N.D. Bartram	The article is devoted to the formation and development of the Toy Museum since 1918 to 2018. The article discusses the creative activity of the Museum's founder and first Director N. D. Of Bartram, as well as the work of the Museum in different periods of its existence. This article speaks about the activities of the Museum of Toys currently, when the development of information and computer technology contributed to the development of the museum of the principles of operation with the electronic database, which contains the value of museums – the «State directory of the Russian Federation».	Toy museum, collections, KAMIS, The State Catalogue, Museum fund of the Russian Federation.
4.	№ 2, 2018	Peculiarities of teaching the discipline «Plastic anatomy» in the system of training specialists in art specialties of secondary vocational education	Shulgina A.A., teacher of the Omsk branch of Higher School of Folk Arts (academy)	The presented article is a comparative characteristic of educational programs and features of the teaching of plastic anatomy. The article reveals the peculiarities of the implementation of curricula for specialties, 54.02.03 «Art decoration of textile and light industry products», 54.02.02 «Decorative and applied arts and crafts» (by types), 54.02.01 «Design» (by industry), 54.02.05 «Painting (by types)».	Plastic anatomy, section, academic discipline, curriculum discipline program
5.	№ 2, 2018	Theme and image of folk arts and crafts in decorative processing of painting and drawing	Presnyakov M.A., teacher of the natural sciences and professional disciplines of the Ryazan branch of the Higher School of Folk Arts (academy), the member of	The article reveals the importance of the theme «still Life from the products of folk arts and crafts», its figurative features and solved educational problems of disciplines of the professional cycle. It is emphasized that each style direction of folk art is a special combination of ornamentation, intertwining rhythms and signs with varying degrees of preservation of	Still-life from products of folk art crafts, image, artistic image, image structure, ornament, rhythm, sign, drawing,

			the Russian Union of Artists, Corresponding Member of the Academy of Folk Art of Russia	prototypes of decorative images, which causes a special importance of the development of decorative solutions of academic still lifes.	painting, decorative processing
6.	№ 2, 2018	Methodological approaches to teaching of future artists of Fedoskino lacquer miniature painting as an integral part of the overall system of professional education in the discipline «Mastery arts»	Mochalova M., member of the Creative Union of Artists of the decorative applied art, Deputy Director for educational work of the Fedoskino branch of the High School of Folk Arts (the Academy)	The article deals with methodological approaches to learning, which are key to the formation of high professionalism and creativity of future artists: cross-cultural, regional-historical, systemic, integrative, personal and activity. It is proved that their implementation contributes to a deep understanding of age-old traditions and preservation of the unique features of Fedoskino lacquer miniature painting.	Fedoskino lacquer miniature painting, methodological approaches, cultural heritage, traditions, professional education, performing arts
7.	№ 2, 2018	Historical traditions and modern techniques of decoration in fashion design	Safronova I.N, the member of the Union of artists of Russia, the member of the St. Petersburg union of designers, professor managing department of design of a suit, the creative director of Institute of design of a suit of St. Petersburg State University of industrial technologies and design  Glushchenko I., member of the Union of designers, associate	The article is devoted to the understanding of teaching experience and specific content of the discipline «Modern methods of decoration in costume design», introduced in the system of training bachelors at the Department of costume design. The authors consider the role of different decoration techniques in costume design, identify the main areas of collecting information about the sources of ornamental motifs, identify and disclose the relationship of the art of ornament of the past centuries and decades with modern fashion trends.	Ornamental motifs, modern decoration techniques, modern fashion trends

			professor of design of a suit of St.Petersburg State University of industrial technologies and design.		
8.	№ 2, 2018	Psychological and pedagogical support of students personal perception of art education institutions of works of Russian writers	Shapovalova I.A., doctor of pedagogical sciences, Professor the Moscow branch of Higher school of folk arts (academy), Director	The results of innovative training of parents in the skills of communication with the child, the ability to build a constructive dialogue in the family confirm the conclusions on the recognition of the effectiveness of the anthropological approach to the formation of parental competence of the family reading. The article contains analytical materials that illustrate the possibility of using Pushkin's fairy tales for active participation of children and adults in joint discussions on their mutual understanding, the adoption of value orientations of the modern family.	Anthropological approach, dialogue, parent-child relations, psychological and pedagogical support of children
9.	№ 2, 2018	Analysis of dissertation research of teachers of the Department of drawing and painting of the Higher school of folk arts Academy	N. Kuznetsov, Ph.D. in History of Arts, head of the drawing and painting department of Higher school for folk arts (academy)	The article gives analysis of the dissertation researches made by the teachers at the Drawing and painting department of the Higher school for folk arts (academy) in the field of the drawing and painting training. The article gives general summary of the results obtained by the scientific researches, as well as the prognosis for further ways of development in drawing and painting teaching in the professional education for the traditional applied art students.	Traditional applied arts, dissertation researches, professional education, drawing, painting
10.	№ 2, 2018	Preservation of artistic traditions as a basis in the training of future artists of Kholui lacquer miniature painting	Bezina I.A., Candidate of pedagogical sciences, Kholui branch of the Higher School of Folk Arts (academy)	In the article the author considers the preservation of traditions in the learning process of Kholui lacquer miniature. With deep and long-standing traditions, the art and the field of Kholui lacquers have become a valuable area of cultural heritage, which plays a big role in the upbringing of a new generation of creative contemporary artists of traditional art.	Education, icon painting, miniature, drawing, tradition, Kholui lacquer miniature
11.	№ 2, 2018	Stroganov icon-painting school as a	Ukolova Yu.,	This article is devoted to study of the traditions of the Stroganov icon painting school as an essential part of	Stroganov icon-painting school,



		base contributing to the formation of professional skills and competencies for students of higher education of the Mstyora branch of Higher school of folk arts (academy)	junior researcher scientific associate, Mstyora branch of lacquer miniature painting named after F.A.Modorov of Higher school of folk arts (academy)	the style of Mstyora icon-painting, determining the methods of learning the basics of icon-painting the letters on the level of higher education in the Mstera branch of the Higher school of folk arts. The author describes new ways of development of icon art of Mstyora on the basis of higher school.	Mstyora icon-painting style, higher school, education, academic disciplines
12.	№ 2, 2018	Folk toy as an object of depiction by students of design specialization	Kovaleva M.A., teacher of the Department of design and advertising of the Sergiev Posad branch of the Higher School of Folk Arts (academy)	This article focuses on folk toy, as an object of depiction by students of design specialization. A folk toy involves students in folk traditions. It is very important for the fostering of spiritual values, as well as moral and aesthetic values promotion. The article analyzes tasks related to toys depiction during the following lessons: drawing, painting, handicrafts, design and toys modeling.	Folk toy, folk art, moral and aesthetic values, drawing, painting, handicrafts, educational and creative tasks, figurative thinking, creative imagination
13.	№ 2, 2018	The main stages of teaching students the technique of artistic embroidery «the joint of fabrics with satin stitch»	Shvetsova O.V., teacher of the Department of Professional Disciplines of the Higher School of Economics (profile «Artistic Embroidery»)	The author considers the features of the method of teaching artistic embroidery in the technique of «joining fabrics with smooth surface». The article reveals the relationship of educational programs in the disciplines of «Performance skills» and «Composition» as a factor contributing to the education of professional culture not only the master artist, but a highly professional artist of traditional applied art.	Embroidery, performing skill, smooth surface in the technique of «Fabric connection»
14.	№ 2, 2018	The integrative course of theory and history of traditional applied art is a component of basic theoretical training	Kurakina I.I., senior lecturer of the Department of art history of Higher school of folk arts (Academy)	The article is devoted to the analysis of the place and importance of the integrative course of theory and history of traditional applied art in the profile higher education of future artists. The author reveals the essential features of the developed content of the course, formulates its purpose and objectives, determines the	Traditional applied art, traditional arts and crafts, theory and history of traditional applied art, General

		of future artists in specialized higher education		role in the process of formation of professional culture, preservation and development of traditional folk arts and crafts. A brief description of the discipline program – its structure, information content sections, forms and methods of work with students.	cultural competences, professional competences
15.	№ 2, 2018	Traditional art museum (from the work experience of the studio of art and aesthetic education of the children's museum center)	Gagina O.E., the manager of the sector of art and esthetic education of department of work with children and the studying youth State Vladimir-Suzdal historical and architectural and art memorial estate	The article focuses on the role of traditional arts in the cultural and educational activities of the museum and the museum role in the promotion of folk arts and the formation of the historical memory of the youth. The author tells about the method of anthropogenic load in the practice of traditional arts and crafts in studio art and aesthetic education of the Children's museum center of Vladimir-Suzdal Museum-Reserve.	Vladimir-Suzdal Museum-Reserve, traditional arts, cultural and educational activities
16.	№ 2, 2018	Stages of revival of the style «Moscow painting»	Tsvetkov G.V., associate Professor of the Department of Art disciplines (art painting on metal and papier-mache) of the Moscow branch of the Higher school of folk arts (academy)	The article reveals the historical features of the formation of the style of decorative painting on metal "Moscow letter", the prerequisites for the formation of its stylistic and compositional features. Particular attention is paid to the characteristics of the stages of the revival of «Moscow writing» on the basis of the Moscow school of arts and crafts in Alliance with the production association «Art engraving» and its development at the present stage in the Higher school of folk arts (Academy). The article reveals the historical continuity of art painting on trays, boxes, cups, plates, panels, dolls in the style of the emerging «Moscow writing» from pre-revolutionary time to the present.	Historical background. Moscow, Russia. The revival of «Moscow painting». Stylistic features. On «artistic engraving». Moscow School of Arts and crafts (mshhr). The Moscow branch of the higher school of folk arts (Academy)-vshni. Composition. Art painting on metal. Polyphonic

					colours. Decorative painting
17.	№ 2, 2018	Synthesis of iconography and relief prospects icon «Trinity» by Andrey Rublev	Gulyaeva E.Yu., assistant of the department of design and art processing of materials of the Lipetsk state technical university	This article analyzes the work of the great iconographer Andrei Rublev and reveals the artistic and aesthetic features of his icon «Trinity». The article describes the experience of creating a relief image of the «Trinity»: the technology of making plaster relief, materials and tools for painting, characteristics of the artistic value of the product.	Andrei Rublev, icon, «Trinity», gypsum relief, tempera
18.	№ 2, 2018	Characteristics of the «pupok» – lace made in the region of Kyustendil, Bulgaria	Pisancheva Bistra, lace-maker, teacher of the National Art Academy (Sofia, Bulgaria)	In the study of the ancient technique of creating needle lace in Bulgaria, I discovered a kind of "navel", which is present in the women's national costume only in the area of the city of Kyustendil. The article discusses the characteristics that emphasize the technical, stylistic and aesthetic uniqueness of this type of needle lace.	Needle lace, kene, tradition, decoration, needle, thread, knot, culture, preserving traditions, applied arts
19.	№ 2, 2018	Experience in the creation of stage Russian costume on the basis of authentic France on the example of ethno-music ensemble «LADO-Russian polyphony» (LADO-polyphonie Russe)	Koroleva I.V., master of the national costume. Paris. France	Ensemble LADO – Russian Polyphony exists in Paris since 2002. Under direction of professional ethnomusician O. Velichkina, the amateur artists perform the ancient Russian folklore in its authentic form. At the same time, they represent authentic Russian costumes partially reconstructed by us. We present also some new costumes which are made by analogy to authentic ones.	LADO – Russian Polyphony, authentic, costume, folklore

20.	№ 2, 2018	Restoration of the decoration of historical buildings of St. Petersburg	Karatayeva N., candidate of pedagogics, Professor of the Drawing and painting department of the Higher school for folk arts, member of the Union of artists of Russia, sculptor	The article handles the subject of the cultural monuments' preservation, the restoration and reconstruction of lost articles of the sculptural decor of the urban historical buildings. The article is based on the author's practical experience in the reconstruction of the lost sculptural decor of the S.-Petersburg historical buildings.	Restoration, monument, architecture, sculpture, science, interior, master
<b>Сентябрь, 2018 г. Выпуск №3</b>					
1.	№ 3, 2018	The anniversary of the scientist. Our contemporary Maria Aleksandrovna Nekrasova – the founder of the science of folk art	Tikhomirov S.A., PhD in culturology, Higher school of folk arts (Academy), associate professor, Associate Professor of art history department	The article is devoted to the anniversary of M. Nekrasova-an outstanding Russian scientist, a specialist in the field of folk art. The author presents the main provisions of the theory of folk art, the characteristic of the scientific interests and the main directions of professional creative activity of the scientist, the role in the preservation and protection of spiritual traditions and identity of folk art as part of national culture.	M. Nekrasova, folk art, traditional applied art, scientist's anniversary
2.	№ 3, 2018	Art and pedagogical Museum of toys named after N.D. Bartram – 100 years	Ozerova O.V., candidate of pedagogical sciences, Sergiyev Posad Branch of the Higher School of Folk Arts (Academy), Deputy Director for Museum and scientific activities	The article is devoted to the analysis of the historical stages of formation and development of the toy Museum from 1918 to 2018.the article presents the characteristics of the creative activity of the Museum founder and the first Director N. D. Bartram, as well as the features of the implementation of the Museum in different periods of its existence, including the present.	Toy museum, collections, history, development
3.	№ 3, 2018	The historical features of vocational training of artistic embroidery in the	Nosan' T.M., candidate of pedagogical sciences, Higher school of folk arts (academy), Associate Professor of art embroidery department	The article defines the main directions of educational activities at the school of folk art of Empress Alexandra Feodorovna in the early XX century, analyzes the nature and specificity of training instructors – teachers of artistic embroidery. Particular importance is given to	Traditional applied art, school of folk art of Empress Alexandra Feodorovna, professional skills,

		Higher school of folk arts (academy)		the characteristics of the method of training students, the role of practical and theoretical studies.	artistic embroidery, museum practices
4.	№ 3, 2018	Development of grammatical skills in training foreign languages	Dalidovich T., teacher of the Omsk branch of the Higher School of Folk Arts (academy)	The article presents the features of learning a foreign language and the development of grammatical skills of students of creative specialties in the Omsk branch of the Higher school of folk arts. Analyzing the practice of teaching a foreign language and the levels of development of grammatical material the author reveals the specifics of building the content of the course, reveals the existing difficulties.	A foreign language, a program of academic discipline, grammar
5.	№ 3, 2018	Carrying out the research work in the art and pedagogical Museum of toys named after N. D. Bartram (renovation of doll costume decor)	Lonchinskaya T. E., head of the museum pedagogical science laboratory of the Scientific research of traditional arts and crafts of Higher School of Folk Arts (academy)	The article is devoted to the study of Museum dolls in the collection of The art and pedagogical Museum of toys. N. D. Of Bartram. The author substantiates the relevance of the doll renovation in the scientific research of students in the art University as a basis for the formation of research skills, the formation of professional culture. The practical experience of renovation of dolls of XIX century from the Museum collection is described.	Professional education, Museum, doll, renovation, artistic lace-making, formation of the students' research skills.
6.	№ 3, 2018	Method of optimizing the development of professional skills in the field the lacquer miniature painting of Mstyora at the higher stage of education	Ukolova Yu., Mstyora branch of lacquer miniature painting named after F.A.Modorov of Higher school of folk arts (academy), junior researcher scientific associate	This article proposes a method of optimizing the development of professional skills in the field of Mstyora lacquer miniature painting at the highest level of education, on the example of the introduction to the educational complex of tasks for processing and stylization of images of a human figure in the decorative-planar solution in the technique of Mstyora lacquer miniature painting	Outline, stylization, the lacquer miniature painting of Mstyora, decorative-planar solution, mastering of professional skills
7.	№ 3, 2018	Why and how to study traditional arts	Mikhailova N.N.,	The article is devoted to the actual problem of education of the younger generation in the traditions of national	Traditional arts and crafts, folk art,

		and crafts in preschool and General education	doctor of pedagogical Sciences, Professor, scientific Director of social and educational projects of the Association of art industry market participants	artistic culture, an important tool of which are traditional arts and crafts. The author analyzes the current state of art education, paying special attention to the identification of the specificity and importance of the educational and methodical set «PROPERTY of RUSSIA. Folk arts and crafts» in the process of implementing an informal approach to the education and artistic and aesthetic development of children.	spirituality, education, art education
8.	№ 3, 2018	The use of digital technologies to preserve historical artifacts	Terekhova N. Yu., docent of the Industrial Design Department of the Bauman Moscow State Technical University  Spasskaya D.D., assistant of the Industrial Design Department of the Bauman Moscow State Technical University  Savkin S.A., assistant of the Industrial Design Department of the Bauman Moscow State Technical University	The article deals with the innovative possibilities of digital technologies and their application for the preservation of historical artifacts. The purpose of applying innovative technologies for complex historical objects is to preserve the most complete and reliable data on their form, structure, external parameters, color characteristics, etc. 3D modeling of the Cuban statuette of Hiraldilla was carried out using four methods of 3D scanning. It is concluded that the task of preserving historical values on these scanners can be performed.	Innovative technologies, digital technologies, historical objects, computer three-dimensional modeling, prototyping
9.	№ 3, 2018	The historical aspect of decorative art in the German magazine «Dekorative Kunst»	Gatalskaya E.A., Candidate of pedagogical Sciences, head. Moscow branch of the Higher school of folk arts (Academy)	This article describes the historical need for the emergence of a number of magazines of artistic orientation in Germany of the early twentieth century. The author pays special attention to «Decorative Kunst» as a source of promotion of ideas of art Nouveau and Russian avant-garde. Based on the analysis of publications in the journal, the main milestones of the artistic life of Germany in the 1900s are recreated.	Art magazine, popularization of Russian art, emigration, art Nouveau, avant-garde.

10.	№ 3, 2018	Review of dissertation researches of teachers of Higher school of folk arts (Academy) in the sphere of traditional applied arts	Kurakina I.I., senior lecturer of the Department of art history, Higher School of Folk Arts (Academy)	The article is devoted to the analysis of dissertation research of teachers of the Higher school of folk arts (Academy), whose range of problems is due to the specifics of the educational activities of the University, aimed at the education of artists of traditional applied art. The author focused on the analysis of research in the field of artistic embroidery and artistic lace, icon painting and lacquer miniature painting, artistic toys, considered in the framework of the Dissertation Council of the Academy in the last few years.	Traditional applied art, professional education, dissertation research, artistic embroidery, artistic lace-making, lacquer miniature painting, icon painting, Higher school of folk arts (Academy)
11.	№ 3, 2018	Education of special artistic skill of perception of nature on the basis of synthesis of decorative and volumetric-spatial means of painting	Serov P. E., candidate of pedagogical sciences, the Higher school of folk arts (Academy), Associate Professor of drawing and painting department	The article is devoted to the study of painting as the basis of fine art and the leading discipline of the system of art education and aesthetic education, which has a special role in the learning process. The study of painting has specific features in the formation of creative thinking of future artists of traditional applied art.	Painting, color, competence, composition, decorative processing, educational work
12.	№ 3, 2018	Features of teaching painting in the higher educational institution of traditional applied art in modern conditions (the profile art painting of fabric)	Dunayeva N., Ph.D., assistant professor of professional disciplines department of the Moscow branch of the Higher School of Folk Art	The article deals with the features of teaching painting at the higher educational institution of traditional applied art to students of the profile «art painting of fabric». The author presents a comparative analysis of the specifics of the implementation of pictorial sketches and the creation of products in the material, the main methods of work and means of their artistic expression, contributing to the creation of the completed work.	Artist of decorative and applied arts and crafts, art painting of fabric, painting, academic painting, decorative painting, watercolor
13.	№ 3, 2018	Drawing in the professional training of the church	Lomakin M.O., Candidate of pedagogical sciences, senior lecturer of	The article handles certain aspects of the drawing training in the church historical painters' professional education. It offers ways to find specific features of the	Drawing, church historical painting, specialist,

		historical painting specialists	the Drawing and Painting Department, Higher School of Folk Arts (Academy)	drawing academic discipline's contents in connection with that of the church historical painting.	academic discipline
14.	№ 3, 2018	Workbooks on painting as an integral part of the educational and methodical complex	Vasilieva E., professor of the department of Drawing and painting, Higher School of Folk Arts (the Academy)	The article highlights the work on the formation of the part of the educational and methodical complex, which has always been present in the training of European and Russian art schools-tasks for independent work. But the actual problem of their implementation by students was first implemented in the Higher school of folk arts (Academy) in the new format of workbooks in the disciplines of «Academic painting» and «Decorative painting».	Academic painting training, decorative painting training, independent work, work book, educational and methodical complex
15.	№ 3, 2018	The integrative course of theory and history of traditional applied art is a component of basic theoretical training of future artists in specialized higher education	Kurakina I.I., senior lecturer of the Department of art history, Higher school of folk arts (Academy)	This article continues to reveal the topic covered in the last issue of the journal – the analysis of the profile of the theoretical training of future artists in the aspect of the development of the course of theory and history of traditional applied art. Having designated essential features of the course content, having formulated its purpose and tasks, having defined a role in the process of formation of professional culture, preservation and development of traditional national art crafts, the author publishes the working program of the developed course which can become a component of methodical maintenance of disciplines close on the content in other educational institutions of higher and secondary professional education.	Traditional applied art, traditional arts and crafts, theory and history of traditional applied art, General cultural competences, professional competences, the working program of the course
16.	№ 3, 2018	Museum space as an educational environment	Denisova S.N., candidate of pedagogical sciences, senior lecturer of the lacquer miniature Department of Higher	The article deals with the Museum object as a necessary source of knowledge and approaches to work with it in the formation of the artist's profession. The author reveals the scientific and educational potential of the Museum, the result of which is the awareness of the	Museum object, perception, creativity, lacquer miniature



			School of Folk Arts (Academy)	need to develop the ability to perceive a work of art and its artistic language.	
17.	№ 3, 2018	Perception of traditional applied art	Voloshina L.A., candidate of philosophical sciences, head of library of Higher school of folk arts (Academy)	Traditional art, combining benefit and aesthetics, is part of the life of the common people and art at the same time. The article deals with the problem and features of the perception of works of traditional art, the analysis of the specifics of understanding its images from the standpoint of the bearer of traditions and modern man.	Perception, traditional art, tradition, semantics, understanding of the world, aesthetics, folk art
18.	№ 3, 2018	Technological and artistic trends in contemporary art of artistic embroidery	Kamneva S. Yu., candidate of pedagogical sciences, head. Department the Department of professional disciplines. Moscow branch of the Higher school of folk arts (Academy)	The article is devoted to the possibility of using different types of embroidery in the modern art of artistic embroidery. The main attention is paid to modern embroidery techniques. It is shown that modern forms of embroidery on the basis of new materials and technologies are currently developing, the most effective ways and directions are used in the work, the level of professional skill is increasing. Possibilities of realization of the principles of a combination of traditional and modern technologies are described.	Art embroidery, technology, embroidery techniques, traditional applied art
19.	№ 3, 2018	Historical features of the development of Russian sculpture and its connection with decorative folk	Karatayeva N., candidate of pedagogics, Professor of the Drawing and painting department of the Higher school for folk arts, member of the Union of artists of Russia, sculptor	This paper presents a brief historical overview of the development of the Russian school of sculpture, and historical characteristics of the art features – from the baptism of Russia to the XVIII century a Special attention is paid to the analysis of the specificity of the decorative design of small plastic forms – works of carving on wood, stone, bone.	Sculpture, stone, wood, bone, art, people, history, beauty, artist
20.	№ 3, 2018	An announcement of the monograph: «to the anniversary of academician of the Russian Academy of	Voloshina L.A., candidate of philosophical Sciences, head of the library Higher school of folk arts (Academy).	The article is an announcement of a monograph prepared by the staff of the Higher school of folk arts for the anniversary of doctor of art, academician of the Russian Academy of arts M. Nekrasova. The research is devoted to the analysis of the specifics of the	Monograph, M.A. Nekrasova, a scientific concept, educational activities, university of

		arts M. Nekrasova dedicated»		implementation of the theory of folk art in the educational practice of the academy.	traditional applied art.
<b>Декабрь, 2018 г. Выпуск №4</b>					
1.	№ 4, 2018	Network scientific publication «Traditional applied art and education» and its role in the development of the system of specialized professional education	Vanyushkina L.M., doctor of pedagogical sciences, associate professor, department of art history, Higher School of Folk Arts (academy), vshni@mail.ru.  Tikhomirov S.A., candidate of cultural science, associate professor, associate professor of art history, Higher School of Folk Arts (academy), nauka_vshni@mail.ru.	The article is devoted to the analysis of the specifics of the preparation and publication of a scientific journal at the University. On the example of the materials of the network publication on the problems of professional education in the field of folk arts and crafts – «Traditional applied art and education» – the authors present the methodological basis of the concept of this journal. They identify its role in the formation of the foundations of the theory of traditional applied art and professional pedagogy in this area, describe promising directions of its development.	Network journal, scientific publication, editorial and publishing council, traditional applied art, professional education
2.	№ 4, 2018	Practice for obtaining of primary professional skills for students of the department of artistic lacemaking as a factor of improving of the quality of education	Lapina Yu.E., associate professor of the department of artistic lacemaking, Higher School of Folk Arts (Academy), Lye68@yandex.ru	The article is devoted to the analysis of the specifics of the organization of practice to obtain primary professional skills of students of the Department of artistic lace. The author reveals and substantiates the importance of theoretical knowledge necessary to perform lace products as an important factor in providing quality practical training, the formation of professional skills.	Practice, structure, content, features, Kirishi lace-making, artistic lace-making
3.	№ 4, 2018	The specificity of teaching of plastic anatomy to future	Utkin A., senior teacher of the Department of Drawing	The article analyzes the features of teaching plastic anatomy of future artists of traditional applied art in the Higher school of folk arts (academy): the content of the	Traditional applied art, plastic anatomy, features

		artists of traditional applied art	and Painting, Higher School of Folk Arts (Academy), alut@list.ru	discipline, the existing contradictions in the system of training, the necessary educational and methodological support of the course. It is proved that the introduction of plastic anatomy in the training of students contributes not only to the artistic level of products, but the flowering of tradition, increase the competitiveness of specific types of traditional applied art.	of teaching, improvement
4.	№ 4, 2018	Folklore as a way of increasing motivation to master a future profession at the lesson on the discipline «Russian language» among students of secondary vocational education in the direction 54.02.02 – Decorative applied art and folk crafts (by types)	Plavinskaya L.S., Candidate of philology Sciences, Director of the Ryazan branch of Higher School of Folk Arts (Academy). Plav_ls@mail.ru	The article draws attention to the problems of the principle of professional orientation in the process of mastering non-core disciplines (in particular, the Russian language) in the implementation of secondary vocational education. The author shows how by means of folklore (proverbs and sayings of a certain subject matter) it is possible to solve the issue of motivating students to receive vocational education and increase interest in studying material from a non-core subject. The article presents an extensive material of a methodological nature for the discipline «Russian language».	The principle of professional orientation, motivation of students, folklore, professional education, Russian language
5.	№ 4, 2018	Modern teacher of educational institution of traditional applied art	Romanova N.A, teacher of the Russian language and literature of the Kholui branch of Higher School of Folk Arts (Academy)	The article deals with the question of the dependence of the quality of students ' education in the field of traditional applied art on the professional competence of the teacher. The necessity of continuous improvement of pedagogical skill of the teacher both in the practical educational direction, and in scientific is proved. The relevance of the article is due to the active search for ways to update the content, forms and methods of professional education in modern society, innovative approaches to art education in the field of traditional applied art.	Education, teacher, skill, training, traditional applied art

6.	№ 4, 2018	Traditional culture and the ideological foundations of scientific knowledge	Butov A.Yu., doctor of pedagogical Sciences, leading researcher of Moscow branch of Higher School of Folk Arts (Academy), a.butov2017@yandex.ru	This article is devoted to the analysis of the basics of traditional culture, reflecting the natural processes from the point of view of their perception by man. One of the main features of the understanding of nature, characteristic of the worldview of the traditional order or type, was the idea of the presence of cyclicity, the cyclic nature of its existence, in accordance with which the whole life of man was organized. The idea of the cyclicity of the processes of the universe made it possible to build human activity, acting, respectively, as a basis for their understanding of the world around them and having the embodiment in the sphere of traditional art.	Traditional culture, worldview, methodology, art, cyclicity, information, naturalness, nonlinearity, rationalism
7.	№ 4, 2018	Preservation of cultural heritage and traditional art: unity in diversity	Lebedev S.V., doctor of philosophical Sciences, Professor, head of the Department of philosophy, Higher School of Folk Arts (Academy), servicleb@list.ru	The article deals with the problems of preservation of cultural heritage as a scientific direction and its close connection with traditional art. The historical evolution of the attitude to the cultural heritage in Russia is shown. The interdependence between the cultural heritage of the people and the development of traditional applied art is substantiated. It is noted that the works of folk traditional art reflect and develop national artistic traditions; they also embody the worldview and artistic experience of the people. The works of traditional folk art preserve the historical memory of the people.	Cultural heritage, historical monuments, traditional art, tradition, introduced traditions, conservation, restoration, renovation, new technology
8.	№ 4, 2018	Do artists need chemistry?	Lakarova E.V., Dean of the faculty of decorative arts, associate Professor, cand. Chemical Sciences, Moscow branch of Higher School of Folk Arts (Academy)	The modern life of a civilized person is not possible without the use of various substances and materials. Chemistry most fully represents this area, the sphere of interests and material embodiment of which is present not only in the everyday life of a person, but is also a fundamental basis for creating artistic masterpieces: paintings, sculptures, objects of decorative and applied arts. Accordingly, natural science education is an	Chemistry, art, education, artist

				integral part of the education of a highly cultured, creative person who, with the help of modern materials and technologies, is able to translate the artistic intent into a masterpiece and preserve it for future generations.	
9.	№ 4, 2018	The technique of the execution of ornamental composition in Kholui lacquer miniature painting	Medvedeva M.Yu., teacher of performing arts, Kholui branch of Higher School of Folk Arts (Academy)	The article reveals the uniqueness of the artistic and figurative language of Kholui lacquer miniature painting, which is a component that determines the identity of national culture. The author reveals that the ability to transform specific images into conditional-symbolic ones determines the specificity of training of the future miniaturist artist; the technique of compositional construction and the principles of development of ornamental composition necessary for training students in the direction of Kholui lacquer miniature painting are substantiated.	Miniature, arts and crafts, ornament, ornamental composition, floral motif, stylization
10.	№ 4, 2018	Methods of teaching the theme «Juravinka lacemaking» In the framework of studying the discipline «Performing arts»	Khristolubova D.Y., Candidate of Pedagogical Sciences, senior teacher, Ryazan branch of Higher School of Folk Arts (Academy), D_khristlove@bk.ru	The article considers the role of mastering the technique of multi-pair lace of the Ryazhsky district of the Ryazan region by students of the Department of artistic lace-making. The author reveals the historical stages of development of this form of artistic lacework, the characteristic of its stylistic originality, the methodical development of the consequences of the development of lace juravinski taking into account the specific features of the equipment.	Professional education, traditional applied art, artistic lacemaking, Zhuravinka lace, multi-pair weaving technique
11.	№ 4, 2018	Art metal in Russian College of traditional culture	Budilov A.Yu., teacher of the highest category of Russian College of traditional culture, member of the Creative Union of Russian artists, head of the art metal department of the Smolny Institute of RAO	The article provides the relevance of preparation specialists in interior art metalworking in institutions of secondary professional education according to FGOS in specialty 54.02.02 "Decorative and applied arts and folk crafts" (advanced level) in the form of art metal. The author draws attention to the problems in specialists' preparation by the form of art metal, the solution of which laid in the formation of the content of the main	Decorative and applied arts, art metal, traditional urban craft, metal decor, objects of interior metal, continuous art education, professional

				professional educational program for this type of arts and crafts in the Russian College of Traditional Culture.	module, professional cycle
12.	№ 4, 2018	The integrative course of theory and history of traditional applied art is a component of basic theoretical training of future artists in specialized higher education	Kurakina I.I., senior lecturer of the Department of art history department, Higher School of Folk Arts (Academy), ladybug90@yandex.ru	This article continues to cover the topic covered in previous issues of the journal (2018, № 2, 3) – analysis of the specificity of profile theoretical training of future artists in the aspect of studying the course of theory and history of traditional applied art. Having identified the essential features of the content of the course, formulating its purpose and objectives, determining the role in the process of formation of professional culture, preservation and development of traditional folk arts and crafts, the author publishes the working program of the developed course, which can become a component of methodological support of disciplines close to the content in other educational institutions of higher and secondary professional education. This article presents the continuation of the working program of the discipline – a block of the approximate program of practice, the content of practical classes and tasks for independent work of students, recommended literature.	Traditional applied art, traditional arts and crafts, theory and history of traditional applied art, General cultural competences, professional competences, the working program of the course
13.	№ 4, 2018	Modern stylization of images in the ornamentation of textiles	Pechenko T.A., Teacher of the composition of textile drawing, Omsk branch of Higher School of Folk Arts (academy)	The article is devoted to the study of the method of stylization in the classroom on the composition of textile drawing. Based on the definition of the content of the concepts of "stylization" and "style" in modern art education, the author proposes a method of organization of visual elements in the composition, which allows you to create new ornamental solutions in textiles. The paper is based on practical experience of the author in the Omsk branch of Higher school of folk arts and reveals the specificity of training of artists of this discipline.	Image, stylization, decorative elements, composition of textile pattern
14.	№ 4, 2018	The role of the museum educational	Sinitsyna L.V.,	The article is devoted to the identification of the role of the Museum educational environment in the training of	Museum, educational

		environment in the training of artists of traditional applied art	Ph. D. Teacher of the Fedoskino branch of lacquer miniature painting of Higher School of Folk Arts (Academy), fhpu@mail.ru	artists of traditional applied art. The author reveals the problems of history of formation and development of excursion business in Russia. The Museum tour is considered as a form of educational activity, contributing to the improvement of training of artists of traditional applied art.	activity, excursion, Fedoskino lacquer miniature, traditional applied art
15.	№ 4, 2018	Modern state of art the Mstyora lacquer miniature painting	Guseva P., candidate of pedagogical sciences, member of the Union of Artists of Russia, director of Mstyora branch of lacquer miniature painting named after F.A. Modorov of Higher School of Folk Arts (Academy)  Ukolova Yu., junior researcher scientific associate of Mstyora branch of lacquer miniature painting named after F.A. Modorov of Higher School of Folk Arts (Academy)	The article describes the current state of the Mstyora lacquer miniature painting from the standpoint of teaching methods and skills of miniature painting in the Mstyora branch of Higher school of folk arts. The authors analyzed the problems of creative self-realization, methods and ways of formation of professional skills of future artists; revealed the specificity of training students in the system of secondary professional and higher education; described the experience of socio-cultural and educational activities of the branch.	Mstyora lacquer miniature painting, continuity of generations, modern craft, skills, professional competence
16.	№ 4, 2018	Folk art – living tradition, looking to the future	Naumova M.G., the research of Moscow branch of the Higher School of Folk Arts, naumova-m.g@yandex.ru	Folk art is a unique part of culture, spiritual culture: with its traditions, images and ideas. From generation to generation, each kind of folk craft was formed into a school, transferring knowledge and aesthetic experience from master to student, enriching with the meanings of tradition, which in each epoch were always alive and consonant with their time. People's art crafts have enormous potential; they can become a base for solving a large number of practical problems, qualitatively new	Folk art, tradition, culture, folk arts and crafts, school

				ones - enriched with deep symbolism, extensive technical, constructive and technological tools, which gives a voluminous and varied field for the development of modern culture.	
17.	№ 4, 2018	Types of embroidery and its use in modern costume	Kamneva S.Yu., candidate of pedagogical sciences, head of the Department of Professional Disciplines of the Moscow branch of Higher School of Folk Arts (Academy)  Shvetsova O.V., teacher of the Department of Professional Disciplines of Higher School of Folk Arts (Academy)	The article is devoted to the analysis of the possibility of using different types of embroidery in a modern suit. The authors focused on the relationship between modern and traditional embroidery techniques. It is proved that currently developing modern forms of embroidery on the basis of new materials and technologies, use the most effective and historically justified ways, directions in the work. It is proved that it helps to improve the level of professional skills of its performers.	Russian artistic embroidery, costume, embroidery techniques, needlework, professional skills.
18.	№ 4, 2018	N.D. Bartram – an artist, educator, innovator in the field of Bogorodskoe wood carving	Vaisero V.F., a member of the Union of artists of Russia, people's master of Russia, teacher of the Bogorodsky branch of Higher School of Folk Arts (Academy), bhpy@yandex.ru	The article is devoted to analysis of professional and creative way N. D. Of Bartram, which influence on the development of traditions Bogorodskoe carving on wood at the beginning of the XX century the Author of this information about the life of N.D. The Bartram presented a description of its professional environment, identified the causes and stages of formation and multi-figure sculptural compositions: fishery. Particular attention is paid to the disclosure of the role of the toy Museum as the main experimental base for the development of new samples of toys.	N.D. Bartram, carving, Bogorodskoe art, wooden toy, folk traditions
19.	№ 4, 2018	Famous dynasties in lacquer miniature painting	Golovchenko O.V., member of the Union of artists of decorative and applied arts, teacher of	The article deals with the question of the formation and existence of creative dynasties in fedoskinsky lacquer miniature painting. The author reveals their role for preservation and development of traditions of trade, the	Lacquer miniature, fishing, dynasty, artel, Fedoskino school



			professional disciplines of the Fedoskino branch of lacquer miniature painting of Higher School of Folk Arts (Academy)	importance of continuity of generations in preservation of Russian national culture is proved.	
20.	№ 4, 2018	Russian folk ornament. Vol.1. Sewing, fabric, lace / explain. Text by V. Stasov. – M.: GOLDEN BOOKS, 2008. – 144 c.	Voloshina L.A., candidate of philosophical Sciences, head of the library of Higher School of Folk Arts (Academy), volute@yandex.ru	The article is a review of the study of the XIX century, the reprint edition of which is available to modern readers. The author analyzes the structure and content of the book, identifies the causes of its appearance and substantiates the relevance in the context of culture of the XXI century.	Ornament, artistic embroidery, artistic lace-making